WP MUSIC ACADEMY

Saturday, April 25, 2026, 4:30 PM
Northview High School Auditorium

2026 Annual Showcase Concert

Featuring chamber groups, ensembles, and faculty from the William Pu Music Academy and Atlanta Festival Academy

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Hungarian Dance no. 5	J. BRAHMS
Dance of the Tumblers	N. RIMSKY-KORSAKOV
Badinerie	J. S. BACH
April	J. WOOLSTENHULME
Diana the Huntress	J. WOOLSTENHULME
Horse Race	H. HUANG

Atlanta Festival Youth Orchestra
Jeremy Woolstenhulme, Conductor

String Quartet in F minor, op. 80
I. Allegro vivace assai — F. MENDELSSOHN

The Yang Quartet
Ian Chan (violin I), Caroline Oh (violin II),
Joy Li (viola), Thomas Chang (cello)

Preludio from Bachianas Brasileiras no. 1	H. VILLA-LOBOS
Praeludium from Holberg Suite, op. 40	E. GRIEG

WPMA Cello Ensemble
Ethan Goh, Ethan Nie, Kevin Fan
Caleb Mani, Thomas Chang, Franklin Sun
Shawn Ji, Amy Liu, Preston Schlotman
Eamon Li, Grace Yang, Martin Gueorguiev

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Crisantemi G. PUCCINI

Presto from String Quartet in D minor, D. 810 F. SCHUBERT

AFA Virtuosi Ensemble
Hamin You, James Lee, Emily Klayman, Amy Qi (violin I)
Elsye Santoso, Maya Srinivasan, Sungeun "Ellie" Kwon, Elaine Jin-Britt, (violin II)
Mia Jiang, Stella Yi, Ian Chan, Yi Liang (viola)
Caleb Mani, Priya Srinivasan, Sunghyun "Andrew" Kwon (cello)
Christ Duversaint (double bass)
William Pu, Conductor

About our Annual Showcase Concerts

The WPMA Annual Showcase Concert is a celebration of everything our students have worked toward throughout the year. Across solo and chamber performances, studio showcases, and orchestral repertoire, this day represents the breadth and depth of musical growth happening at WPMA every day — brought to life by the musicians you see on stage tonight.

We believe performance is central to musical development, and the Annual Showcase Concert is our grandest expression of that belief: a moment for every student to share their musicianship with the people who matter most to them.

If a performance this day has moved you, let the performers know. Encourage the students and thank the faculty who pour themselves into shaping these remarkable young musicians — night after night, lesson after lesson, all year long.

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